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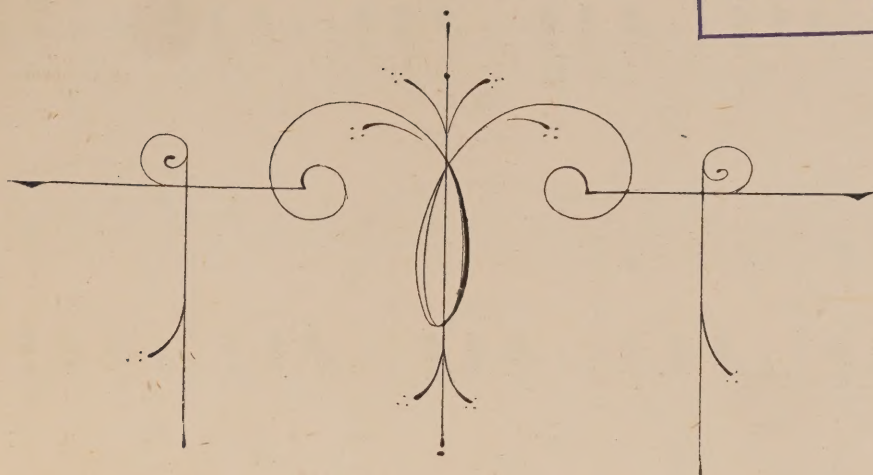
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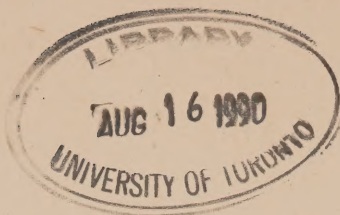
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"The Musical Times" of August, 1931, says of "The Modern Piano Student," by Boris Berlin and Ernest MacMillan; "There is a wealth of excellent material in this well-planned comprehensive work, which should prove useful to teachers of any 'School'."

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M
25
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1917

DAVID DICK SLATER.

Andante cantabile M.M. ♩ = 108.

p

rall. e dim.

pp

a tempo

mp

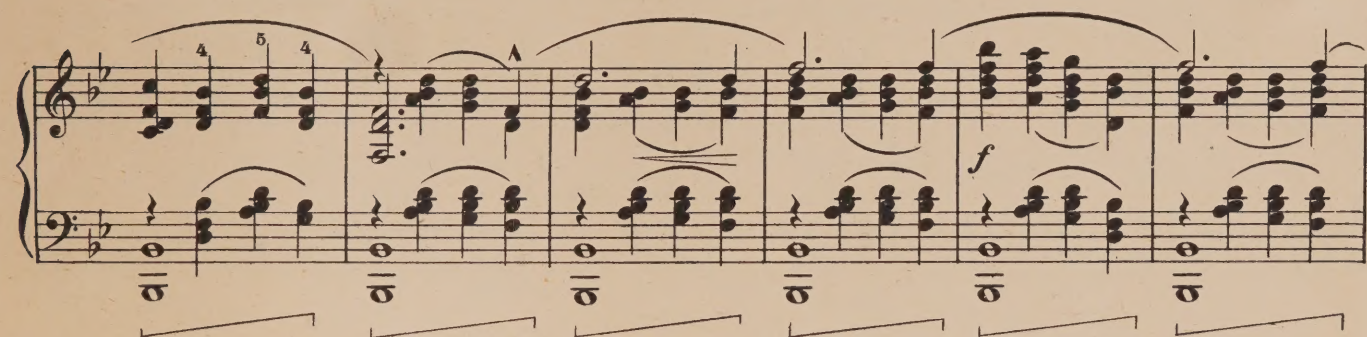
poco rit.

a tempo

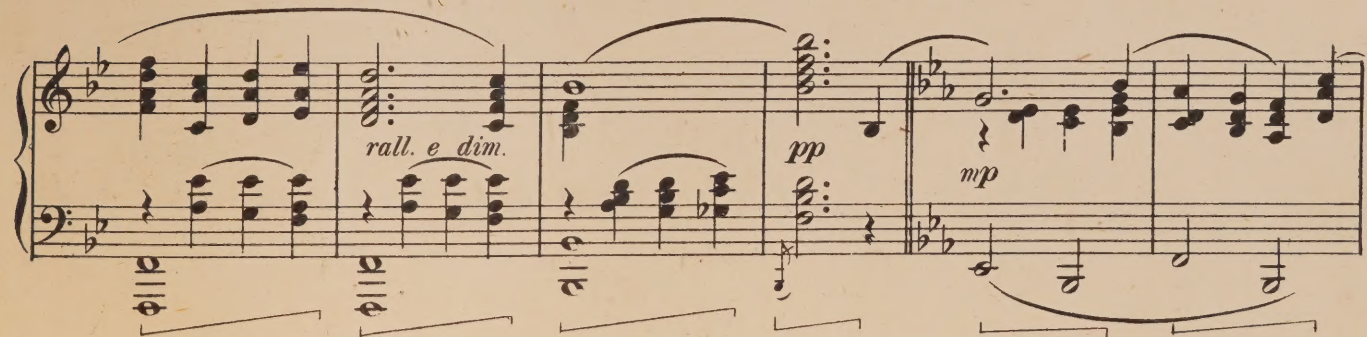
rall.



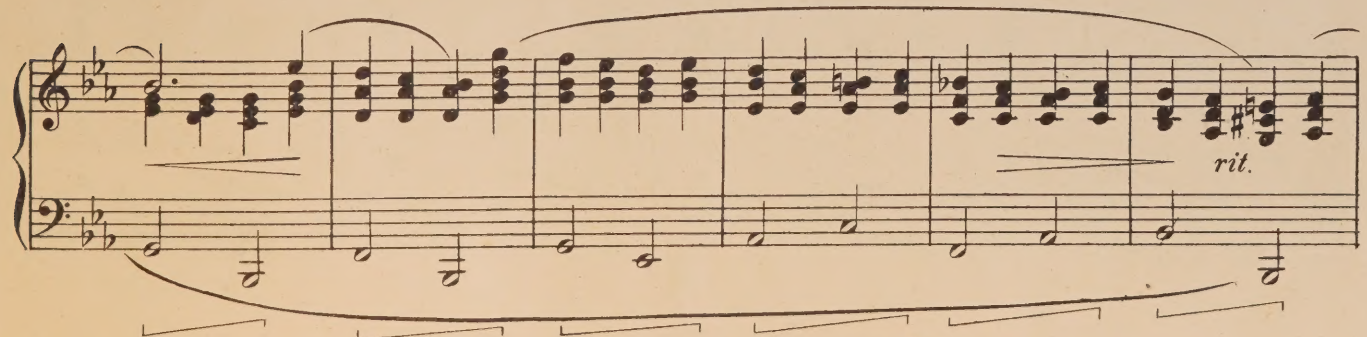
First system of musical notation. The treble staff contains chords with fingerings 3, 2, 3, 4, 2, 1, 4, 5, 4, 5. The bass staff contains chords. Dynamics: *mp* *a tempo* and *f*.



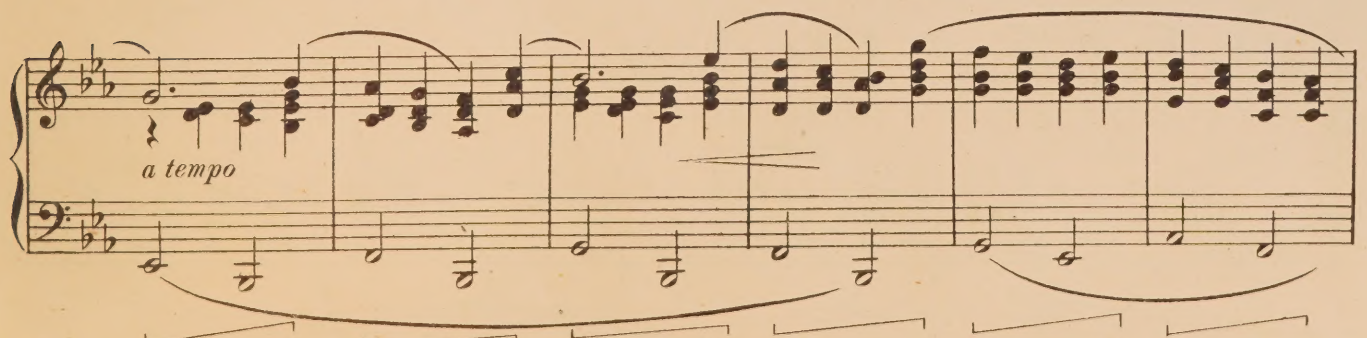
Second system of musical notation. The treble staff contains chords with fingerings 4, 5, 4. The bass staff contains chords. Dynamics: *f*.



Third system of musical notation. The treble staff contains chords. The bass staff contains chords. Dynamics: *rall. e dim.*, *pp*, and *mp*.



Fourth system of musical notation. The treble staff contains chords. The bass staff contains chords. Dynamics: *rit.*



Fifth system of musical notation. The treble staff contains chords. The bass staff contains chords. Dynamics: *a tempo*.

First system of musical notation. The treble clef staff begins with a *rall.* marking and a fermata over a chord. The bass clef staff has a single note. The system concludes with a *p* (piano) dynamic and a *a tempo* marking. The treble staff features a triplet of eighth notes.

Second system of musical notation. The treble staff contains a melodic line with a *rall.* marking and a fermata. The bass staff has a single note. The system ends with a *a tempo* marking.

Third system of musical notation. The treble staff has a melodic line with a *rit.* (ritardando) marking. The bass staff has a single note. The system concludes with a *rit.* marking.

Fourth system of musical notation. The treble staff begins with a *mp* (mezzo-piano) dynamic and a *a tempo* marking. The bass staff has a melodic line with a *cresc.* (crescendo) marking. The system ends with a *f* (forte) dynamic.

Fifth system of musical notation. The treble staff has a melodic line with a *rit.* marking. The bass staff has a melodic line with a *rit.* marking. The system concludes with a *rit.* marking.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first system begins with the tempo marking *a tempo*. It features a series of chords and melodic lines. The second measure of the system includes the marking *cresc.* (crescendo), and the final measure is marked *f* (forte).
- System 2:** The second system continues the musical development. It includes a *rall.* (rallentando) marking in the third measure and a *p* (piano) marking in the fourth measure. The system concludes with a key signature change to B-flat major.
- System 3:** The third system starts with the tempo marking *a tempo* and the dynamic marking *mp* (mezzo-piano). It consists of a series of chords and melodic lines.
- System 4:** The fourth system includes a *cresc.* (crescendo) marking in the second measure and a *f* (forte) marking in the fourth measure. It continues with a series of chords and melodic lines.
- System 5:** The fifth system begins with a *dim.* (diminuendo) marking in the third measure. It includes a *rall.* (rallentando) marking in the fifth measure and ends with the dynamic marking *ppp* (pianissimo).



A GEM OF MELODY

THE SLEEPING BEAUTY

(Waltz)

Abridged arrangement by
JEAN ARMAND

TSCHAIKOWSKY-ARMAND
Opus 66. No. 6.

Allegro moderato (Tempo di Valse)

PIANO

a tempo

Il canto sostenuto

mf *cresc.*

f *p*

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